

# The works

## Old Stories

The series "Old Stories" gathers some of the stories written by Renato Mite at beginning of his career. They are short stories repaginated but not edited that show author's style at the outset and also some errors, left there just to remember that errors are inevitable and that an author's writing improves with the commitment and the practice.

- **La tana dei lupi**
- **Fabilia**
- **Il ritrattista**
- **Incontro**

The topics that characterize author's writing emerge from these short stories. First of all the search of truth; then the justice and the mockery of life in "**La tana dei lupi**", where a policeman chases a killer up to his den but does not survive; the distance between reason and feelings in the fantasy story "**Fabilia**", revealed by a witchcraft that turns the tide of reign of King Fabil on the eve of a war; physical and emotional fragility in the private life with "**Il ritrattista**" and "**Incontro**".

## The first novel: Apoptosis

In the novel "**Apoptosis**", Renato Mite tells the story of Matthew Jaws, an hacker which risks even his life so as to discover the subterfuges of the network for public health. The company HOB Medicines created a device for personal diagnosis that monitors health status of people and collects their data. The research of Matthew goes so beyond obsessions and beliefs, finding a way through untold or falsified information, that he does not aim at the truth, which he defines as "well tested lie", but at facts of the reality. A reality that puts everybody in danger and can be changed only by who knows it.

More details in the page

<http://www.renatomite.it/it/opere/wplg/it-IT/apoptosis>

and in the press kit of the novel

<http://www.renatomite.it/en/presskit/books>

See also "**Effetto collaterale**" among the new tales.

# New tales

After the first novel, Renato Mite writes new tales that highlight the transition to a more experienced style and indeed he tells a bond of old and new ("Aggiustatutto"), the perception of the art and the artist ("Il comico non ride"), the opportunities that life gives you to change your path ("Parto in treno?") and the implications of the past ("Effetto collaterale").

- **Aggiustatutto**

In a little village where everybody is fond of their things, there is Aggiustatutto that fixes the things that stop functioning. A day, a storm damages many things, but the intensity of the storm has been amplified by an invention by Inventatutto who is being targeted. It will be up to Aggiustatutto to fix the situation.

- **Il comico non ride**

An old comedian agrees to go back on the stage to leave something to his daughter. Once there, he decides to get audience to reflect, instead they laugh but do not at the last show.

- **Parto in treno?**

Two young spouses miss the train that would have taken back home and they are forced to wait for the next train with an old man. Missing the train is a disaster for the woman which is pregnant, it is an irritation for her husband, it is an opportunity for the old man that will help them to miss even the next train.

- **Effetto collaterale**

Story come from the novel Apoptosis. - Available for the Peeking Readers.

PNS has made its debut and the company HOB is revolutionising medical diagnostics with the Pathoneuroscopy, but a side effect afflicts the life of a man and HOB does what it does best: covers up.

- **Il pastificio**

An expert pasta maker would like to leave his pasta factory to his employees, but crisis and progress loom over them, market does not wait and some entrepreneurs dictate the conditions for acquiring the factory. The pasta maker does not give up and finds the solution to pass on his art.

- **Un Natale impossibile**

Story written to entertain the Peaking Readers during the Christmas.

An alternative view of Santa Claus's deeds and the unforeseen events he deals with.

# Walking with detectives: Aporia

Renato Mite starts walking with detectives with his detective story "**Aporia**".

In this story the two private detectives Edoardo Potestà and Kwame Nuru appear for the first time, dealing with the case of Federica, a girl disappeared in Milan during the fashion week. The traces are scarce, but Edoardo and Kwame with their particular abilities manage to find the right track. The search weaves together with Kwame's past that will bring him face to face with the kidnappers of the girl and marks a turning point in the series of investigations.

In fact this is not the first investigation for Edoardo and Kwame.

The weaving with common people and criminals, the detectives' past and their abilities are the features of this path that begins with the first investigation that Renato Mite is outlining. The investigation that made Edoardo and Kwame meet, while this one searches for Azmera, a friend from his childhood, and made them become detectives.

More details in the page

<http://www.renatomite.it/it/opere/wplg/it-IT/aporia>

and in the press kit of the novel

<http://www.renatomite.it/en/presskit/books>

## Information

You find all the information about the stories in the section Works of the site.

<http://www.renatomite.it/en/opere/wl/it-IT>

## Read online

You can read complete stories or excerpts of books with the Reader online: a simple interface that removes any distraction and leaves room only to the text.

<http://www.renatomite.it/en/reader>

# The author

Renato Mite is determined to make of writing his craft. He writes since he was ten years old, starting off with a green typewriter Olivetti Lettera 32 and eccentric stories, in the following years he refines the art with short stories up to his first novel, "Apoptosis", a sci-fi thriller sprang from the passion for science, technology and informatics.



Visit the site [www.renatomite.it](http://www.renatomite.it) for more information and other press kits.

## Questions and Answers

### **What is the genre of stories you write?**

When I write I do not think at genre. I have written in dramatic, fantasy, sci-fi and detective genre. I think that the readers can try out different genres, it is natural that they have a favorite genre, but I could not write one single genre of stories. Each story has its genre and I write all the stories I feel I have to write regardless the genre, I make no distinction.

### **Which genre makes you feel at ease?**

I have to say I felt very well with science fiction and I believe I will write other stories of this genre.

Besides, I am so pleased with writing the first detective story "Aporia" that I will write other investigations for my detectives certainly.

### **Why do you keep writing short stories?**

Each story has its genre but also has its range. The story determines my writing and often the stories become longer than what I thought. An example is my first novel, Apoptosis took its space, it urged me to write the second part and discover the whole story. (see the press kit of Apoptosis)

### **What are you writing now?**

The answer to this question is in the section "**Stories in progress**".

<http://www.renatomite.it/en/progress>

## **How long does it take you to write a story?**

I write and edit during spare time and especially during weekend. It took me about a month to complete the short story "Effetto collaterale", but to write a short story it could take me also a few months. To write the new novel "Aporia" it took me one year and a half. In conclusion, it depends on the range and the peculiarities of the story.

## **Do you start editing right away after writing?**

No, I interpose a lapse of time that allows me to look at the story with distance.

## **How do you approach the editing?**

I approach the editing with great pleasure, even if it is less exciting than writing, I have to admit it. Doing the editing I found out that it is a very gratifying phase because it allows you to remove needless things, put in what is missing and improve everything.

## **What do you do when you finish the editing?**

I relish the satisfaction for having completed the work, and then I take the road to the publication. If it is a free short story, I prepare the files for my website in the different formats to be downloaded (mobi, epub, pdf) and to read directly online. If it is a novel I contact the publishers, if none is interested, then I apply myself to selfpublishing, I prepare the excerpt and extras.

## **Who are the Peeking Readers?**

The Peeking Readers are the subscribers to my mailing list that receive exclusive disclosures, information and previews about the stories I am writing. Besides, I set aside free stories to thank them for their interest and support to my writing.

Find out more: <http://www.renatomite.it/en/lettori/main>